

O for the time when I shall sleep

music by David Hellewell
Op.96 1994

♩ = 66 Legato espress.

Emily Bronte

1

Musical score for measures 1-6. The score includes parts for Piccolo 1, Oboe 1, Clarinet 1, Bassoon 1, Voice, Harp, Violin 1 (Div:1), Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The music features a melodic line in the woodwinds and strings, with the voice part starting in measure 5. The lyrics for the voice part are: "nough of thought, phi - lo - so - pher! Too".

Musical score for measures 7-12. The score includes parts for Voice, Harp, Violin 1.1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The lyrics for the voice part are: "long hast though been dream - ing. Un - light - ened, in this cham - ber drear, while sum - mer's sun is beam - ing. Space -".

13

Voice

sweep-ing soul, what sad re - frain con - cludes thy mus - ings once a - gain? — 'O

Harp

VI.1:1

1

VI.2

2

1

Vla.

2

1

Vc

2

18

Voice

for the time when I shall sleep with - out i - den - ti - ty, and ne - ver care how

VI.1

tutti

1

VI.2

2

1

Vla.

2

1

Vc

2

Cbs

mf

54 3a

Pic.1,2 *mf* 12 *cresc* 12 *ff* *p*

3 Obs. *mf* *cresc* *ff* *p*

Cl.1,2 *mf* *cresc* *ff* *p*

Bas.1 *mf cresc* *ff* *p*

Hn.1,2 *cresc* *cresc* *ff* *p*

3 Tpts *mf* *cresc* *ff* *p*

3 Tbns *mf* *cresc* *ff* *p*

Tba *mf* *cresc* *ff* *p*

Voice *cresc.* *ff* *p*
 yet they all are held in me, and must be mine till I forget my pre_sen_t_en-ti-ty.

1 *div.* *cresc* *ff*

VI.1 2 *cresc* *ff* *mp*

VI.2 1 *cresc* *ff* *mp*

VI.2 2 *cresc* *ff* *mp*

Vla. 1 *cresc* *ff* *mp*

Vla. 2 *cresc* *ff* *mp*

Vc 1 *cresc* *ff* *mp*

Vc 2 *cresc* *ff* *mp*

Cbs *ff* *mp*