

An audio-visual comic Piano Duet
THE "GALOPING PIANISTS"

David Hellewell
Op.95 1994

1. = 136 Galop

1. 1

2. Drum roll!

8

18 2

28 3

The musical score is written for two pianos. The top system (measures 1-7) shows the first piano part with a first ending bracketed '1' at the end. The second system (measures 8-17) features a 'Drum roll!' in the bass clef, with a piano part in the treble clef. The third system (measures 18-27) includes a second ending bracketed '2'. The fourth system (measures 28-37) includes a third ending bracketed '3'. The score is in 2/4 time with a key signature of one sharp (F#).

10 Excruciating Harmony!

131

140

11 accel.

148

12 de-accel.

$\text{♩} = 156$

157

13

$\text{♩} = 136$

195 **15**

Zingaresca
detached

sfz

204

sfz

rit. molto

NB. Sections 16 to 19 may be omitted

16 Light "Horse-play"

213

ff *p* *mp*

$\text{♩} = 60$

(2)

221

$\text{♩} = 72$

mf (1) *mf*

233

$\text{♩} = 96$
a tempo

$\text{♩} = 68$

(2) (1) *ff*

243

p *mf* *f*

(2) (1) (2)

324

332 **20** accel. e cresc. poco a poco

mf

341 **21** ♩ = 106 accel. .

348 **22** ♩ = 110 accel.

f

378 8 **26** CROSSOVER 2 $\text{♩} = 136$ rit. . . . molto . . .

fff Move to bass

fff Gallop to treble

384 **27** $\text{♩} = 70$ accel. $\text{♩} = 136$

1.

fff

399 **28**

fff

401

fff

466 8 34

472 8

477 8

482 8