

RHAPSODY

18

mf *sim.* *f* *tr* *f* *tr* *f* *tr* *mf* *tr* *f* *tr*

24

$\text{♩} = 66$ Hesitant *sim.* **6** $\text{♩} = 66$ $T^{\circ} 3$ a tempo Rhythmic and lyrical

mf *f* *mf* *sim.* *fls* *ob/vls*

28

mf *f* *tr*

31

mf *f* *tr*