

GENTLE PASSIONATA

David Hellewell
("Mister D" Music Op.46)

♩ = 132 Gently. but passionate and rhythmic

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). It consists of three distinct sections:

- Section 1:** Marked "Gently. but passionate and rhythmic". It begins with a tempo of ♩ = 132. The first measure is marked *mp*. The section concludes with a *rit.* (ritardando) and a first ending bracket labeled "1" leading to "a tempo".
- Section 2:** Marked "Limpid". It begins with a first ending bracket labeled "2". The section starts with a *fp* (fortissimo piano) dynamic and includes a *cresc.* (crescendo) marking.
- Section 3:** Marked "Lilted". It begins with a first ending bracket labeled "3". The section starts with a *p* (piano) dynamic and includes a *cresc.* marking. It features *rit.* and *rit. sim.* markings.

The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a final chord in the right hand.