

# ROCK SONATA No.5

## Section 3

**35** Interlude. Slow and gentle. Rubato  
♩ = 96

1 *p* With ped

7 *ppp* *mp*

11 8 more animated *rit.* *a 1º*

16 *rit.* *a 1º*

24 **36** ♩ = 74 Scherzo *p* *cresc.*

29

32

41

# ROCK SONATA No.5

boisterously

35 *f*

38 Funky scherzo *p* lightly

42 *mf*

45 Andalusian *sim.*

49

53

57

42

Detailed description: This page of a musical score for 'Rock Sonata No. 5' contains measures 35 through 60. The score is written for piano in a grand staff (treble and bass clefs). Measure 35 is marked 'boisterously' and 'f'. Measure 38 is marked 'Funky scherzo' and 'p lightly'. Measure 42 is marked 'mf'. Measure 45 is marked 'Andalusian' and 'sim.'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like accents and slurs throughout the piece.

# ROCK SONATA No.5

40 Funky scherzo

125 *p* *cresc.*

128 *mf* Andalusian

132

136 *f* Broadly, Sonorous

140

143 *bravura*

145

46

# ROCK SONATA No.5

41 Wild waltz

147 *ff*

154

160

166 > Classical, with a lilt *fp*

169 murmuring

172 rit. *ppp*

42 *J. = 70* hesitant Tenderly, but pointed a tempo, lilting

175 *mf* *sim.* *p* *mf* *p* *mf*

With ped

# ROCK SONATA No.5

185

194 **43** Schubertiad, with a lilt

198

202

206

210 as before

217 Flowing *mf*

# ROCK SONATA No.5

277 Calypso-Waltz *f*

280

284 Grandiose *v* *sim.*

288 Latin-waltz *mf*

292 *f*

295

299 Andalusian *10* *10* *10* *10*

Detailed description: This page of a piano score for 'Rock Sonata No. 5' contains measures 277 through 300. The score is written for piano in a 3/8 time signature with a key signature of one flat. It is divided into seven systems, each with a treble and bass clef staff. Measure 277 is marked 'Calypso-Waltz' and 'f'. Measure 284 is marked 'Grandiose' and 'v', with a 'sim.' (simile) marking in measure 285. Measure 288 is marked 'Latin-waltz' and 'mf'. Measure 292 is marked 'f'. Measure 299 is marked 'Andalusian' and features four slurs, each labeled '10', indicating ten-note runs in the right hand. The piece concludes with a final chord in measure 300.

# ROCK SONATA No.5

323 *sim.*

327 **46** *Grandiose*  
= 70

331 = 60 *Nobley*

337 *Relaxed. Freely, delicate*  
*mf* *mp*  
*sim.*

341 **47** = 88 *Hesitant Precious and delicate*  
*p* *pp* *pp*

347 *mf*  
*with harmony changes*

354

# ROCK SONATA No.5

409 **48** Jazzy ♩ = 108

Musical notation for measures 409-412. The piece is in 4/4 time with a tempo of 108. It features a piano (*p*) dynamic with a crescendo (*cresc*) and a 'no ped' instruction. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 413-416. The piece is in 4/4 time. It features a *sim.* (simplified) instruction and a 'grad. ped' (gradual pedal) instruction. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 417-419. The piece is in 4/4 time. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 420-423. The piece is in 4/4 time. It features a 'Very strident' instruction and a *fff* (fortississimo) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 424-426. The piece is in 4/4 time. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 427-429. The piece is in 4/4 time. It features a 'Country Funk' section and a *ff* (fortissimo) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 430-432. The piece is in 4/4 time. The melody is in the right hand, and the bass line is in the left hand.



# ROCK SONATA No.5

468

471

471

52  $\text{♩} = 70$  Scherzo

*p* *cresc.*

474

477

53 Suddenly calm. Slower

*ff* *p* *sfz*

*red.* *red. sim.*

484

491

*pp*