

ROCK SONATA No.5

Section 2

12 $\text{♩} = 50$ Very slow and spacious

mp Freely - funky and delicate

With ped

6

13 $\text{♩} = 66$ a tempo. Expressive and sonorous

13 rit. ... a tempo

pp ethereal

14 Slow and expressive

a tempo

mf

26 rit.

15 $\text{♩} = 50$ Country preamble

mp slow .. accel. a tempo rit.

f

31

sim.

sim.

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47 rit. a tempo accel.

l.h. r.h. r.h. l.h. *pp* *cresc* with ped

52 ♩ = 126 *mf*

57 16

63

68

73

79

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84

90

95

100 **17** Classical-Rock

104

107

110

sfz

red. *sim.*

sfz

sfz

sfz

sfz

Detailed description: This page of a musical score for 'Rock Sonata No. 5' contains measures 84 through 110. The score is written for piano in a key with one sharp (F#) and a 4/4 time signature. It features a complex texture with multiple voices in both the treble and bass staves. Measures 84-94 show a dense, rhythmic accompaniment with various articulations like accents and slurs. At measure 95, there is a change in texture. Measure 100 is marked with a box containing the number '17' and the text 'Classical-Rock', indicating a stylistic shift. From measure 104 onwards, the music becomes more technically demanding, featuring rapid sixteenth-note passages in the right hand and a steady eighth-note bass line. Dynamic markings such as *sfz* (sforzando) and *red.* (ritardando) are used throughout to guide the performer's intensity and timing.

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142

147

152

157

163

169 Heavy Rock

173

The image displays a piano score for 'Rock Sonata No. 5'. It consists of seven systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 142. The first four systems (measures 142-168) feature complex chordal textures and melodic lines. At measure 169, the tempo and style change to 'Heavy Rock', indicated by a bold 'ff' dynamic marking and a more driving, rhythmic accompaniment. The score concludes at measure 173.

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177 **20** Classical-Rock

180

183

186

188 **21** Heavy Classical Rock

192

197 baroque sequence

Detailed description: This page contains the musical score for measures 177 through 197 of 'Rock Sonata No. 5'. The score is written for piano and is divided into two sections: 'Classical-Rock' (measures 177-185) and 'Heavy Classical Rock' (measures 188-197). The 'Classical-Rock' section features a driving eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf sfz*, *sfz*, and *sfz cresc*. The 'Heavy Classical Rock' section begins with a *fff* dynamic and features a complex, dense texture with many beamed notes. A 'baroque sequence' is indicated at measure 197. The key signature has two sharps (F# and C#), and the time signature is 4/4.

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244 **23** ♩ = 120 Jazzrock

f

No ped.

248

251

253

256

258 *sfz* *sfz*

261 *ff* 7/8 Funk

28

Detailed description: This is a page of a piano score for 'Rock Sonata No. 5'. It contains seven systems of music, each with a grand staff (treble and bass clefs). The first system (measures 244-247) includes a tempo and style marking '23 ♩ = 120 Jazzrock' and a dynamic marking '*f*'. A 'No ped.' instruction is placed below the bass staff. The second system (measures 248-250) shows a change in time signature from 4/4 to 2/4. The third system (measures 251-252) continues in 2/4. The fourth system (measures 253-255) features a 7/8 time signature. The fifth system (measures 256-257) is in 4/4. The sixth system (measures 258-260) includes dynamic markings '*sfz*' and a '7/8 Funk' tempo/style marking. The seventh system (measures 261-263) includes a '*ff*' dynamic marking and a '7/8 Funk' tempo/style marking. The page number '28' is centered at the bottom.

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303

306 **27** Country - Rock *ff*

309

311 **28** Jazzrock *f*

314

317 *sf* *sf* *sf*

320

31

Detailed description: This page of a musical score for 'Rock Sonata No. 5' contains measures 303 through 320. The score is written for piano in a key with three sharps (F#, C#, G#). It features a complex rhythmic structure with frequent changes in time signature, including 7/8, 2/4, and 4/4. The music is divided into sections: measures 306-309 are labeled 'Country - Rock' and marked with a box containing the number '27' and a fortissimo (*ff*) dynamic; measures 311-314 are labeled 'Jazzrock' and marked with a box containing '28' and a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando). The page number '31' is centered at the bottom.

ROCK SONATA No.5

424

427 *diminuendo*

430 **32** Freeway music

433 *sim.*

435 *sim.*

437

439

Detailed description: This page of a musical score for 'Rock Sonata No. 5' contains measures 424 through 439. The score is written for piano in a key with two sharps (F# and C#) and a 2/4 time signature. It features a complex rhythmic pattern with many triplets and a steady bass line. Measure 427 includes the instruction 'diminuendo'. Measure 430 contains a boxed number '32' and the text 'Freeway music'. Measures 433, 435, and 437 include the instruction 'sim.'. The notation includes various articulations like accents and slurs, and dynamic markings like 'p' and 'f'.